

## A. TEACHING DEPARTMENTS AND FACULTY MEMBERS

### 1. FACULTY OF ARTS AND CULTURE

#### 1.1 DEPARTMENT OF DANCE

##### FACULTY

Dean, Academic Affairs (Head)

##### *Professor*

1. Daisy Walia *(Re-employed)*

##### *Assistant Professors*

1. Indira Bali, Ph.D.  
 2. Simmi, Ph.D. *Incharge*  
 3. Aarohi Walia, Ph.D.(on Ex-India Leave for two years)

##### COURSES

- |  |                      |
|--|----------------------|
| 1. <b>M.A. Indian Classical Dance (2 years)*</b><br>Pre-requisite : Bachelor Degree in any stream with minimum 50% marks                             | Students Intake : 25 |
| 2. <b>B.A. (Hons) in Dance (3 years)*</b><br>Pre-requisite: 10+2 with minimum 50% marks.<br>Career Options: Teaching, Research, Professional Artist. | Students Intake : 25 |
| 3. <b>PG Diploma in Folk Dances of Punjab (1 year)*</b><br>Pre-requisite: Bachelor Degree in any stream with minimum 50% marks.                      | Students Intake : 15 |
| 4. <b>M.Phil. (1½ year)</b><br>Pre-requisite:M.A. Dance  | Students Intake : 06 |

\*Audition test will be conducted in the department for all the courses at the time of admission.

Phone No. 0175-304-6200 (H)

0175-304-6201 (O)

##### COURSES OFFERED

1. B.A. (Hons) in Dance (3 years)\*

Subjects Taught

- Paper - I Kathak Theory  
 Paper -II Kathak Practical  
 Paper - III Music Vocal (Theory & Practical)  
 Paper - IV Tabla (Theory & Practical)  
 Paper - V Punjabi Compulsory  
 Paper - VI English Communication Skills

\*Special Note: Along with counselling, aptitude test in Dance/Music/Theatre will be held in the department on the same day of counselling for B.A Hons.School in Dance to see their talent. Previous dance participation in State, National & International level in Classical Dance Kathak and any other dance form will be seen during Aptitude test. This aptitude test shall be of 50 marks and the candidate must score minimum 20 marks out of 50. Admission will be made on the basis of combined scores of 50 (Aptitude Test) + 100 (Calculated Merit as per University rules). Thus the total marks to decide the merit of the candidate will be 150. 10+2 with 50% marks is the eligibility for admission. Students should bring their Audio CDs, Participation certificates & any other requirements like Ghungrus etc. on the day of Counselling and Aptitude test, along with other required documents as mentioned in Handbook of Information.

2. M.A. Indian Classical Dance (2 years)\*

Subjects Taught Paper -I History and Theoretical Aspects of Classical Dance Kathak

Paper -II Classical Dance Kathak : Theory and Composition

Paper -III Classical Dance Kathak : Stage Performance

Paper - IV Classical Dance Kathak : Viva-Voce

\*Special Note : Along with counselling, aptitude test in Dance will be held in the department on the same day of counselling during M.A. Dance to test their Dance talent. Previous dance participation in State, National & International level in Classical Dance and any other dance form will be seen for Aptitude test. This aptitude test shall be of 50 marks and the candidate must score minimum 20 marks out of 50. Admission will be made on the basis of combined scores of 50 (Aptitude Test) + 100 (Calculated Merit as per University rules). Thus the total marks to decide the merit of the candidate will be 150. Graduation degree with 50% marks is the eligibility for admission. Students should bring their Audio CDs, Participation certificates & any other requirements like Ghungrus etc. on the day of counselling and aptitude test along with other required documents as mentioned in Handbook of Information.

3. PG Diploma in Folk Dances of Punjab (1 year)\*

Focus is on teaching practical and theoretical aspects of following Dance forms of Punjab

(1) Bhangra

(2) Giddha

(3) Luddi

(4) Sammi

(5) Jhumar

(6) Kikli

(7) Gatka

**Subjects Taught**

Paper -I History & Theoretical aspects of Folk Dances of Punjab

Paper -II Technical aspects and composition of Folk Dances of Punjab

Paper -III Stage Performance of Folk Dances of Punjab

Paper -IV Viva-Voce, based on Techniques of Folk Dances of Punjab

\*Special Note : Along with counselling Aptitude test in folk dance and folk music (Vocal & Instrumental) will be held in the department on the same day of counselling for P.G. Diploma in Folk Dances of Punjab to test their Dance talent. Previous dance participation in State, National & International level in Classical Dance Kathak and any other dance form will be seen during Aptitude test. This aptitude test shall be of 50 marks and the candidate must score minimum 20 marks out of 50. Admission will be made on the basis of combined scores of 50 (Aptitude Test) + 100 (Calculated Merit as per University rules). Thus the total marks to decide the merit of the candidate will be 150. Graduation degree with 50% marks is the eligibility for admission. Students should bring their Audio CDs, Participation certificates & any other requirements like Ghungrus etc. on the day of Counselling and aptitude test along with other required documents as mentioned in Handbook of Information.

Further Career Options for all courses of B.A. (Hons) in Dance, M.A. Dance and P.G. Diploma in Folk Dances of Punjab :

1. Academicians and Teachers/Teaching in Universities, Colleges, Schools
2. Researchers, Authors/Writers of Culture and Indian Dances.
3. To Run own Dance Academy and Hobby classes and became cultural/ Dance Ambassadors.
4. Cinema, T.V. & Video choreographers.
5. Youth festival projects in Colleges and Universities.
6. To start own professional dance groups and perform in India & Abroad and on own basis and through ICCR.
7. T.V. Anchors for dance programmes and culture programmes.
8. Critics/Journalists in Print Media as dance expert.

**For further information Contact Office: 0175-3046201, 3046200**

## 1.2. S. SOBHA SINGH DEPARTMENT OF FINE ARTS

### FACULTY

#### *Associate Professor*

1. Ambalicka Sood Jacob, Ph.D (Head)

#### *Assistant Professors*

1. Kavita Singh, M.A., Ph.D.

### COURSES

#### **M.A. Fine Arts (2 years)**

Students Intake : 21

Pre-requisite: B.A. with Fine Arts, Bachelor of Fine Arts

Career Options: Teaching and other Professional Skills.

Phone No. 0175-304-6198 (H)

0175-304-6199 (O)

### 1.3 DEPARTMENT OF GURMAT SANGEET

#### FACULTY

##### Professor

1. Gurnam Singh, Ph.D. **Head**

##### Assistant Professors

1. Kanwaljit Singh, Ph.D.  
 2. Varinder Kaur, Ph.D. **Incharge**  
 3. Amandeep Singh, M.A. NET

#### COURSES

1. **M.A. Gurmat Sangeet (2 Years)** Students Intake : 15  
**Pre-requisite :** B.A. 50% marks with Gurmat Sangeet/Music Vocal/Music Instrumental/Tabla.  
 OR  
 B.A. with 50% marks with Diploma in Gurmat Sangeet.  
 OR  
 Three Years Kirtan experience from a Registered Organization.  
**Career Options :** Teaching & Research, Professional Ragi (recruitment opportunities in various Sikh Institutions in India & Abroad), Gurmat Sangeet Representatives of various recording companies, Background Singing, Music Directions etc.
2. **B.A. (Hons.) in Gurmat Sangeet (3 Years)** Students Intake : 25  
**Pre-requisite :** 10+2 with 50% marks.  
**Career Options :** Teaching, Professional Ragi (recruitment opportunities in various Sikh Institutions in India & Abroad), Gurmat Sangeet Representatives of various recording companies, Background Singing, Music Directions etc.

**Phone No. 0175-304-6184 (H), 0175-304-6194 (O), 96460-17825**

Established in 2005, under the Faculty of Arts & to promote and propagate Sikh tradition of music Gurmat Sangeet, as an academic discipline through Teaching and Research at

\* Under-Graduate                      \* Post-Graduate                      \* Ph.D. level

To create awareness about this unique musical heritage at different levels through various academic and musical presentations.

**1.4 DEPARTMENT OF GURMAT GYAN ONLINE STUDY CENTRE  
(WEBSITE: [www.gurmatgyanonlinepup.com](http://www.gurmatgyanonlinepup.com))**

**FACULTY**

*Professor*

Amritpal Kaur, Ph.D

**Director (Head)**

**COURSES**

- 1. Gurmat Gyan Elementary Course (Six Months)**  
**Pre-requisite :** Aptitude with Basic Understanding of Gurmat and Sangeet for students above 10 years.
- 2. Foundation Course in Gurmat Sangeet - Gayan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed Gurmat Gyan Elementary Course.
- 3. Foundation Course in Gurmat Sangeet - Tanti Saaz Vadan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed Gurmat Gyan Elementary Course.
- 4. Foundation Course in Gurmat Sangeet - Tabla Vadan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed Gurmat Gyan Elementary Course.
- 5. Foundation Course in Gurmat Studies (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed Gurmat Gyan Elementary Course.
- 6. Certificate Course in Gurmat Sangeet - Gayan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Foundation Course in Gurmat Sangeet - Gayan or Gurmat Sangeet Parveshika (Minimum Matric pass with interest in Gurmat Sangeet) through Department of Distance Education.
- 7. Certificate Course in Gurmat Sangeet - Tanti Saaz Vadan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Foundation Course in Gurmat Sangeet - Tanti Saaz Vadan or Gurmat Sangeet Parveshika (Minimum Matric pass with interest in Gurmat Sangeet) through Department of Distance Education.
- 8. Certificate Course in Gurmat Sangeet - Tabla Vadan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Foundation Course in Gurmat Sangeet - Tabla Vadan or Gurmat Sangeet Parveshika (Minimum Matric pass with interest in Gurmat Sangeet) through Department of Distance Education.
- 9. Certificate Course in Gurmat Studies (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed Foundation Course in Gurmat Studies.
- 10. Under Graduate Diploma in Gurmat Sangeet - Gayan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Certificate Course in Gurmat Sangeet – Gayan or Certificate in Gurmat Sangeet (Minimum Matric or 10+2 pass with interest in Gurmat Sangeet) through Department of Distance Education.
- 11. Under Graduate Diploma in Gurmat Sangeet - Tanti Saaz Vadan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Certificate Course in Gurmat Sangeet - Tanti Saaz Vadan or Certificate in Gurmat Sangeet (Minimum Matric or 10+2 pass with interest in Gurmat Sangeet) through Department of Distance Education.
- 12. Under Graduate Diploma in Gurmat Sangeet - Tabla Vadan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Certificate Course in Gurmat Sangeet - Tabla Vadan or Certificate in Gurmat Sangeet (Minimum Matric or 10+2 pass with interest in Gurmat Sangeet) through Department of Distance Education.
- 13. Under Graduate Diploma in Gurmat Studies (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed Certificate Course in Gurmat Studies.
- 14. Post Graduate Diploma in Gurmat Sangeet - Gayan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Under Graduate Diploma in Gurmat Sangeet - Gayan or Diploma in Gurmat Sangeet through Department of Distance Education or B.A. with interest in Gurmat Sangeet or B.A. Hons. in Gurmat Sangeet.
- 15. Post Graduate Diploma in Gurmat Sangeet - Tanti Saaz Vadan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Under Graduate Diploma in Gurmat Sangeet - Tanti Saaz Vadan or Diploma in Gurmat Sangeet through Department of Distance Education or B.A. with interest in Gurmat Sangeet or B.A. Hons. in Gurmat Sangeet.

- 16. Post Graduate Diploma in Gurmat Sangeet - Tabla Vadan (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed either Under Graduate Diploma in Gurmat Sangeet - Tabla Vadan or Diploma in Gurmat Sangeet through Department of Distance Education or B.A. with interest in Gurmat Sangeet or B.A. Hons. in Gurmat Sangeet.
- 17. Post Graduate Diploma in Gurmat Studies (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed Under Graduate Diploma in Gurmat Studies.
- 18. B.A. (With Gurmat Sangeet) (3 Years, 6 Semesters)**  
**Pre-requisite :** The Candidate must have passed 10+2 examination of the Punjab School Education Board or any other Board Examination recognised as equivalent thereto;  
 OR  
 has passed Pre-Engineering/Pre-Medical/B.A. Part -I/ B.Sc. Part - I/ B.Com. Part-I (old scheme) examination of this University or any other examination recognised as equivalent thereto or Intermediate examination of Panjab University or any other statutory University, Board or Three Years Diploma in Engineering.  
 OR  
 has been declared to have earned re-appear/ compartment in one subject in 10+2 examination of Punjab School Education Board or any examination recognised as equivalent thereto. But such a candidate shall have to clear re-appear/ compartment subject in the supplementary examination of the same year, failing which his/her admission to B.A. Part-I course shall automatically stand cancelled.
- 19. M.A. Gurmat Sangeet - Gayan (2 Year, 4 Semesters)**  
**Pre-requisite :** The Candidate must have passed B.A. Hons. in Gurmat Sangeet OR B.A. with Gurmat Sangeet / Music Vocal as an elective subject OR Graduate in any stream with three years Keertan experience/ Sangeet Visharad / Sangeet Parbhakar / Sangeet Alankar / Sangeet Parveen OR M.A. Gurmat Sangeet
- 20. M.A. Tabla (2 Year, 4 Semesters)**  
**Pre-requisite :** B.A. Hons. in Gurmat Sangeet or B.A. with Tabla as an elective Subject OR Graduate in any stream with three years experience in Tabla from recognised institutions/ Sangeet Vishard/Sangeet Parbhakar/Sangeet Alankar/Sangeet Parveen or M.A. Gurmat Sangeet.
- 21. Elementary Course in Punjabi (6 Months)**  
**Pre-requisite :** The Candidate must have passed matriculation.
- 22. Diploma in Punjabi (1 Year, 2 Semesters)**  
**Pre-requisite :** The Candidate must have passed Elementary Course in Punjabi.

**Phone No. 0175-304-6184, 89685-42300, 97810-39993**

Punjabi University, Patiala is the first University in the world to introduce *Gurmat Sangeet* as an independent subject in the *Faculty of Arts & Culture* with the purpose to communicate the message of Sri Guru Granth Sahib through this sacred music tradition amongst people of diverse cultures.

To achieve this objective, the University initiated a comprehensive *Gurmat Sangeet Project* by establishing *Gurmat Sangeet Chair* in 2003 and *Department of Gurmat Sangeet* in 2005 for the promotion, propagation and preservation of Gurmat Sangeet as a school of music. University has proudly earned the title of being the primer institution for research and teaching in Gurmat Sangeet. Various under-graduate and post-graduate courses are being pursued on campus regularly as well as through distance education.

To fulfill the long awaited desire and requirement of Punjabi community residing all over the world, Punjabi University initiated *Gurmat Gyan Online Teaching Program* under the leadership of *Dr. Gurnam Singh*, Professor & Head, Gurmat Sangeet Chair and Department of Gurmat Sangeet. After the successful launch of this program, Punjabi University syndicate established *Gurmat Gyan Online Study Centre* under Board of Studies (Gurmat Sangeet) in May, 2014 and designated *Dr. Amritpal Kaur*, Director, Bhai Randhir Singh Online Gurmat Sangeet Library as the Director, Gurmat Gyan Online Study Centre.

The prime objective of Gurmat Gyan Online Teaching Program is to disseminate the message of Sikh Gurus across the world and to provide strength and support to all the Sikh institutions engaged in the promotion of Sikh music, Art, Culture, History and Literature amongst youth.

**(For courses details see website: “[www.gurmatgyanonlinepup.com](http://www.gurmatgyanonlinepup.com)”)**

## **1.5 DEPARTMENT OF MUSIC**

### **FACULTY**

#### **Professors**

- |   |                    |
|---|--------------------|
| <ol style="list-style-type: none"> <li>1. Yash Pal Sharma, Ph.D.</li> <li>2. Rajinder Singh Gill, Ph.D.</li> <li>3. Navjot Kaur Kasel, Ph.D.</li> <li>4. Nivedita Uppal, Ph.D.</li> </ol> | <p><b>Head</b></p> |
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#### **Assistant Professors**

1. Alankar Singh, Ph.D.
2. Jyoti Sharma, Ph.D.
3. Vanita, NET
4. Ravinder Kaur, Ph.D.

### **COURSES**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. <b>M.A. Music (2 years)</b><br/>Pre-requisite: Graduation with Music/B.P.A. (Vocal) for Vocal and Music (Instrumental)/ B.A. (Hon's) Gurmat Sangeet.<br/>Career Options: Teaching, Research, Stage Performance, T.V. &amp; Radio Artist and Executive Jobs, Background Music, Music Direction.<br/><b>Note:</b> The department will conduct Audition test of 50 marks except 100 marks on the basis of merit. The student must secure 20 marks out of 50 marks. The total marks to decide the merit of the student are 100+50=150. This test will be conducted along with the interview on the same day.</li> <li>2. <b>*PG Diploma in Folk Music and Sufi Music (1 year)</b><br/>Pre-requisite: Graduation in any subject.</li> <li>3. <b>M.Phil. (1½ year)</b><br/>Pre-requisite: M.A. in Music.</li> </ol> | <p><b>Students Intake : 21 (Vocal), 21 (Instrumental)</b></p> <p><b>Student Intake: 15</b></p> <p><b>Student Intake: 15</b></p> |
|---|---|

\* --- Audition test will be conducted for this course in the Department, on the day of Interview.

**Phone No. 0175-304-6182 (H)**

**0175-304-6183 (O)**

Established in 1984, the department of music is working towards imparting higher education in music in the region and in the first one in any University Campus of Punjab and Chandigarh. A part from teaching, research and professional activities are two other domains through which the department is constantly contributing towards the promotion and propagation of traditional music in the region. Inter-University Cultural Exchange Programme, Annual Music Workshop, Patiala Sangeet Sammelan, Punjabi Sangeet Utsav, Punjabi Folk Music Festival and Patiala Gharana Parikrama, are the main features of the department showcasing the eminent and established artists performing various genres of music. The students also perform in these programmes and get tremendous opportunities to nurture their talent and performance skills. In a nutshell, the department is committed towards the establishment of genuine and traditional music in the region in national and global perspective.

## 1.6 DEPARTMENT OF THEATRE AND TELEVISION

### FACULTY

#### Professor

1. Sunita Dhir, Ph.D. **Re-employed**

#### Associate Professor

1. Jaspal Kaur Deol, M.A. NET, Ph.D. **Head**

#### Assistant Professors

1. Namrata Sharma, M.A., NET

### COURSES

1. **M.A. Theatre & Television (2 years)**

Students Intake : 28

Pre-requisite: Candidates should have secured a minimum of 50% marks in the Bachelor Degree (45% marks for SC/ST)

Career Options: Teaching, Research, Theatre, Cinema, Television and Radio.

**Note:-** The department will conduct audition test of 50 marks except 100 marks on the basis of merit. The student must secure 20 marks out of 50 marks. The total marks to decide the merit of the student are 100+50=150. This test will be conducted along with the interview on the same day.

**Students will collect the syllabus for the audition test from the Theatre and Television Portal on the University Website.**

Phone No. 0175-304-6293 (H)

0175-304-6294 (O)