## SYLLABUS

**M.A. Indian Classical Dance (Kathak) Part –II**  
(SEMESTER THIRD AND FOURTH)

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
<th>(External Assessment)</th>
<th>(Internal Assessment)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper - I (5Credits)</td>
<td>History and Theoretical Aspects of Classical Dance (Kathak)</td>
<td>75 Marks</td>
<td>25 Marks</td>
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<tr>
<td>Paper - II (5Credits)</td>
<td>Classical Dance Kathak : Theory and Composition</td>
<td>75 Marks</td>
<td>25 Marks</td>
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<tr>
<td>Paper - III (5Credits)</td>
<td>Classical Dance Kathak : Stage Performance</td>
<td>75 Marks</td>
<td>25 Marks</td>
</tr>
<tr>
<td>Paper - IV (5Credits)</td>
<td>Classical Dance Kathak : Viva-Voce</td>
<td>75 Marks</td>
<td>25 Marks</td>
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</tbody>
</table>

M.A.-I & II : 5 + 3 + 3 (Abbreviations: L - Lectures, P – Practical, T- Tutorial)

Add Credits: (per week)

- **Theory** : 5 credits (5 hours per week) 1 hour 1 credit
- **Practical**: 5 credits (6 hours per week) 2 hours 1 credit=3 credits for 6 hours (+2 Credits from Tutorial Practical class)
- *Tutorial*: 2 credits (6 hours per week) 1 hour ½ credit (1 hour ½ credit for tutorial)
- 4 hours for 2 practicals in Tutorial Periods.
- *2 hours tutorial 1 credit

Practical= 2 hours = 1 credit  
Tutorial = 1 hour= ½ credits
M.A. Indian Classical Dance (Kathak) Part - II
THIRD SEMESTER
Total Marks : 100
Pass Marks : 35%

PAPER-1 : HISTORY AND THEORETICAL ASPECTS OF CLASSICAL DANCE KATHAK

Time Allowed : 3 Hours

External Assessment
Maximum Marks : 75
Pass Marks : 26

Internal Assessment
Maximum Marks : 25
Pass Marks : 09

Instruction for Teacher for Internal Assessment
The internal assessment 25 marks will be assessed throughout the semester as under:
Five (05) marks for attendance, 10 marks for written assignment/project work and 10 marks
for two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter
The question paper will consist of three sections: A, B and C. The paper setter is
required to set nine questions in all consisting of four questions each in Section A and
Section B and ninth question will be Section C which will be compulsory. The division of
marks for Section A and Section B will be of 12 marks each. Thus Section A and Section B
will consist of total 48 marks. Section C will consist of 9 short type questions which will
cover the entire syllabus uniformly and will carry 03 marks each and thus Section C will be
for total 27 marks.

Instructions for the Candidates
Candidates are required to attempt five questions in all, selecting two questions each
from section A and B. Section C is compulsory.

SECTION - A
1. Study of Lok Natya with special reference to Dance - Nautanki, Yakshagana, Chhau,
   Swang, Bhavai and Khayal, Jatra and Pandvani.
2. Study of Mandal and its different kinds.
3. Study of Karan, Anghar, Sthanak, Gatis & Vrities used in Dance.
4. Detailed study of Dashavtar.

SECTION - B
5. Comparative Study of following Dance forms:- Kuchipudi, Oddisi, Mohiniattam.
6. Relation of dance with social environment.
7. Origin and development of Thumri and its importance in Kathak.
8. Prominent areas of Research in Indian Dance
9. Definition, concept and objectives of Research in the context of Indian Dances.
## BOOKS RECOMMENDED

| 1.          | Kathak                      | Sunil Kothari    |
| 2.          | Bharatiya Sanskriti mein kathak Parampara | Mandavi Singh |
| 4.          | Dance in Thumri             | Projesh Banerji |
| 5.          | Dances of Asia              | Kiets Sakakibera |
| 7.          | Kathak Nritya Shiksha- Part- I & Part- II | Puru Dadhich |
| 9.          | Kathak Kalpdrum             | Chetna Jyotshi |
| 10.         | Nritya Abhigyan             | Shobha Kosar |
| 11.         | Bharat Ke Lok Natya         | Shiv Kumar Madhur |
| 12.         | Paramparik Bhartiye Rang Manch | Kapila Vatsyan |
| 13.         | Natrang                     | Balwant Gargi |
| 14.         | Rajasthan Ka Lok Natya Khayal | Dr. Simmi |
| 16.         | Shodh aur Sidhant           | Nagendra |
| 17.         | Shodh Pravidhi              | Vinay Mohan Sharma g |
| 19.         | Khoj : Sidhant te Vivhar    | Piara Singh |
| 23.         | Lok Nat                     | Balwant Gargi |
| 24.         | Indian Classical Dances     | Shobhna Narayan |
| 25.         | Bhartiya Sangeet Evam Shodh Pravidhi | Ravi Sharma |
M.A. Indian Classical Dance (Kathak) Part - II
THIRD SEMESTER

PAPER- II : CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION

Time Allowed : 3 Hours
External Assessment Internal Assessment
Maximum Marks : 75 Maximum Marks : 25
Pass Marks : 26 Pass Marks : 09

Instruction for Teacher for Internal Assessment
The internal assessment 25 marks will be assessed throughout the semester as under;
Five (05) marks for attendance, 10 marks for written assignment/project work and 10 marks
for two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter
The question paper will consist of three sections: A, B and C. The paper setter is
required to set nine questions in all consisting of four questions each in Section A and
Section B and ninth question will be Section C which will be compulsory. The division of
marks for Section A and Section B will be of 12 marks each. Thus Section A and Section B
will consist of total 48 marks. Section C will consist of 9 short type questions which will
over the entire syllabus uniformly and will carry 03 marks each and thus Section C will be
for total 27 marks.

Instructions for the Candidates
Candidates are required to attempt five questions in all, selecting two questions each
from section A and B. Section C is compulsory.

SECTION- A
1. Relation between Dance and Literature.
2. Bhakti Kavya with special reference to Indian Classical Dance.
3. Detailed Study of Nayak- Nayika Bhedas in Dance

SECTION- B
5. a) Notation of following Taals with their dugun, tigun, chaugun, Arh, Kuarh and
viarh Layakaries : Teen Taal, Raas Taal and Adha Choutal.
b) Comparative Study of Taals with other Tals of Similar matras ---
   Teen Taal, Raas Taal, Adha Choutal
6. Notation in Following Taals :
a) **Teen Taal** : Thaat, One Uthan, Two Tehais (Damdar and Bedam), One
   Amad, One.tora, One.Chakkaradar.Tora,
   One Simple Paran, One Pharmaishi Chakkaradar
   Paran, One Kavit, One Parmelu, and Chatirang Shiv Paran.
b) **Raas Taal** : Thaat One Uthan, One Tehai One Amad, One Tora,
   One0 Paran, One Chakkardar Paran, One Kavit,
c) **Adha Chautal** : Thaat, One Uthan, One Amad, One Tora,
   One Paran, One Chakkaradar Paran and One Tipalli.
7. i) Bol Banavat: Composition of any dance bols given in the following Taals: Raas Taal, Teen Taal, Adha Chautal.

ii) Taal Pehchan: Recognition of the above mentioned Taals through given bols.

8. Knowledge of following Mythological stories on which Gat Bhava can be composed
   a) Kalia Daman  b) Bhasmasur Vadha

BOOKS RECOMMENDED

1. Indian Classical Dance : Kapila Vatsyan
2. Indian Performing Arts : Utpal K. Banerjee
3. Classical Dance in Literature : Kapila Vatsyan
4. Kathak Nirtya Shikhsha Part- I & II : Puru Dadhich
5. Krishna Theater in Dance : M.L. Varadha Pande
10. Soor Kavya Mein Nritya Bhangima : Dr. Daisy Walia
11. Sangeet Nrit atte Kaav : Dr. Daisy Walia
M.A. Indian Classical Dance (Kathak) Part - II  
THIRD SEMESTER  

PAPER- III : CLASSICAL DANCE KATHAK : STAGE PERFORMANCE  
Teaching Hours: 65 hours  
3 credits per week (2 hours equal to one credit)

Duration : 45 Minutes  
External Assessment  
Maximum Marks : 75  
Pass Marks : 26

Internal Assessment  
Maximum Marks: 25  
Pass Marks : 09

INSTRUCTIONS FOR THE PAPER-SETTER/EXAMINER INSTRUCTION FOR  
THE PAPER-SETTER/ EXAMINER

1. The Practical examination will be conducted by a Board of Examiners, which will  
consist of Head of the Department /his or her Nominee , Internal Teacher and  
External Expert as per the decision of the Syndicate taken on 25.10.91 (Para 23).  
2. There should not be a group of more than five students in a Practical class.

SECTION - A

1. Systematic performance of Kathak Dance in Teen Taal on Following Elements:
   a) Uthan, Stuti , Technical Elements in Vilambit Laya, Madhya Laya, Drut Laya  
   and Gat Nikas.  
   b) Performance of Tarana composition or Sargam based composition.  

2. Demonstration of Gat Bhava- Holi or Goverdhan Leela  
   (50 Marks)

SECTION - B

3. Practical Demonstration of any one of the following through facial expression,  
movements of body and gestures :  
   a) Geet/Ghazal/Thumri/Bhajan/Sufi etc.  

4. Demonstration of Nava Rasas.  
   (25 Marks)
PAPER - IV : CLASSICAL DANCE KATHAK : VIVA - VOCE

Duration : 45 Minutes
External Assessment Internal Assessment
Maximum Marks : 75 Maximum Marks : 25
Pass Marks : 26 Pass Marks : 09

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee, Internal Teacher and External Expert as per the decision of the Syndicate taken on 25.10.91 (Para 23).

2. There should not be a group of more than five students in a Practical class.

SECTION - A

Practical demonstration and Padhant of the following technical elements in the given Taals :

a) **Teen Taal** : One Thaat, One Uthan, Two Tehais, One Aamad, One Tora, One Tukra, Tora, One Simple Paran, One Pharmaishi Chakkaradar Paran, One Kavit, One Parmelu, Shiv Paran Chaturang and four kinds of Paltas with Tihai.

b) **Raas Taal** : One Thaat, One Uthan, One Aamad, One Tihai, One Tora, One Paran, One Chakkardar Paran, One Kavit.

c) **Adha Choutal** : One Thaat, One Uthan, One Amad, One Thaat, One Tora, One Paran, One Chakkaradar Paran and One Tipalli. (50 Marks)

SECTION - B

d) Playing of Theka of Teen Taal and Jhaptaal on Tabla.
e) Ability to play Nagma on harmonium in Teen Taal and Jhaptaal.
f) Practical demonstration of Technical Elements only & the systematic Stage performance of Kathak in Teen Taal.
g) Practical demonstration of any one Folk Dances of Rajasthan. (25 Marks)
M.A. Indian Classical Dance (Kathak) Part-II
FOURTH SEMESTER

Teaching Hours 65 Hours

PAPER-1 : HISTORY AND THEORETICAL ASPECTS OF CLASSICAL DANCES

Time Allowed : 3 Hours
External Assessment
Maximum Marks : 75
Pass Marks : 26

Internal Assessment
Maximum Marks : 25
Pass Marks : 09

Instruction for Teacher for Internal Assessment

The internal assessment 25 marks will be assessed throughout the semester as under;
Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 9 short type questions which will cover the entire syllabus uniformly and will carry 03 marks each and thus Section C will be for total 27 marks.

Instructions for the Candidates

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

SECTION- A

1. Detailed study of Natya Dharmi & Loka Dharmi.
2. Contribution of the following Dance Scholars to Indian Classical Dance: Bharata, Nandikeshwara & Sharangdeva.
3. Contribution of Following Kathak exponents:
   a) Guru Rajinder Gangani
   b) Pdt. Tirath Ram Azad
   c) Guru Shovana Narayan

SECTION-B

5. Relation between Music and Dance.
6. Study of various Instruments used in Indian Classical Dance.
7. Importance of the following sources of Research:
   (i) Dance Compositions
   (ii) Discs, Documentaries & Films
8. Role of Internet, Seminars & Conferences in dissemination of knowledge & research in data collection.
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<thead>
<tr>
<th>No.</th>
<th>Title of Book</th>
<th>Author(s)</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td>Kathak</td>
<td>Sunil Kothari</td>
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<td>2.</td>
<td>Bharatiya Sanskriti mein kathak Parampara</td>
<td>Mandavi Singh</td>
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<td>3.</td>
<td>Bharatiya Nritya Kala</td>
<td>Keshav Chander Verma</td>
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<td>4.</td>
<td>Dance in Thumri</td>
<td>Projesh Banerji</td>
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<td>5.</td>
<td>Dances of Asia</td>
<td>Kiets Sakakibera</td>
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<td>7.</td>
<td>Kathak Nritya Shiksha- Part- I &amp; Part- II</td>
<td>Puru Dadhich</td>
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<td>8.</td>
<td>Natya Shashstra (Anuvad)</td>
<td>Dr. G.N. Rajguru</td>
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<td>10.</td>
<td>Abhinaya Darpan</td>
<td>Dr. Aarohi Walia</td>
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<td>11.</td>
<td>Nritya Abhigyan</td>
<td>Shobha Koser</td>
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<td>13.</td>
<td>Bhartiya Lok Nritye Mein Haryana aur Rajasthan</td>
<td>Neera Sharma</td>
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<td>14.</td>
<td>Etihasik Paripeksh Mein Kathak Nritya</td>
<td>Maya Tak</td>
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<td>15.</td>
<td>Kathak</td>
<td>Shikha Khare</td>
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<td>16.</td>
<td>Bhartiye Sangeet Vadya</td>
<td>Lal Mani Mishra</td>
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<td>17.</td>
<td>Shodh aur Sidhant</td>
<td>Nagendra.</td>
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<td>18.</td>
<td>Shodh Pravidhi</td>
<td>Vinay Mohan Sharma g</td>
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<td>19.</td>
<td>Research Methodology</td>
<td>Suresh C Sinha &amp; Anil K Dhiman</td>
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<td>22.</td>
<td>Research Methodology</td>
<td>Ranjit Kumar.</td>
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<td>24.</td>
<td>Nat Sanchar</td>
<td>Dr. Simmi</td>
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M.A. Indian Classical Dance (Kathak) Part-II
FOURTH SEMESTER

PAPER-II : CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION

Time Allowed : 3 Hours

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Internal Assessment</th>
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<tbody>
<tr>
<td>Maximum Marks : 75</td>
<td>Maximum Marks : 25</td>
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Pass Marks : 26       Pass Marks : 09

Instruction for Teacher for Internal Assessment
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Instructions for the Paper-Setter
The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 9 short type questions which will cover the entire syllabus uniformly and will carry 03 marks each and thus Section C will be for total 27 marks.

Instructions for the Candidates
Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

SECTION - A
1. Contribution of Indian Dances to Indian Cinema.
2. Study of ballet & its kinds.
3. Indian Dances with special reference to Indian festivals
4. Contribution of Lord Krishna towards Indian Dances

SECTION-B
5. a) Notation of following Taals with their Dugun, Tigun, Chaugun, Arh, Kuarh and Viarh Layakaries : Teen Taal, Rudra Taal, and Sawari Taal.
c) Detailed introduction of following Taals: Rudra Taal, Pancham Swari, Roopak Taal.
6. Notation in Following Taals :
i) **Teen Taal** : Thaat One Uthan, Two Tehais (Damdar and Bedam), One Amad, One Simple Paran, One Chakkardar Tora, One Kavit, One Parmelu, One Tiserjati Paran and One Tipalli.
ii) **Rudra Taal** : Thaat One Amad, One Tehai, One Paran, One Chakkardar Paran, and One Shiv Paran or Durga Paran.
iii) **Pancham Swari** : One Uthan, One Amad, One Tora, One Paran, One Chakkardar Paran, One Kavit and Pharmaishi Paran.
7) i) **Bol Banavat** : Composition of any dance bols given in the following taals : Rudra Taal, Pancham Swari Taal, Roopak Taal.
ii) **Taal Pehchan** : Recognition of the following taals through given bols : Rudra Taal, Pancham Sawari Taal and Roopak Taal.
8) Knowledge of following Mythological stories on which Gat Bhava can be composed : a) Draupadi Cheer Haran       b) Vishwa Mitra Menka
<table>
<thead>
<tr>
<th></th>
<th>BOOKS RECOMMENDED</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Indian Classical Dance : Kapila Vatsyan</td>
</tr>
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<td>Indian Performing Arts : Utpal K. Banerjee</td>
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<td>Classical Dance in Literature : Kapila Vatsyan</td>
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<td>4</td>
<td>Kathak Nirtya Shiksha Part-I &amp; II : Puru Dadhich</td>
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<td>5</td>
<td>Krishna Theater in Dance : M.L. Varadha Pande</td>
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<td>6</td>
<td>Kathak Darpan : T.R. Azad</td>
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<td>Kathak Shingara : T.R.Azad</td>
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<td>8</td>
<td>Kathak Nritya : Laxmi Narayan Garg</td>
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<td>9</td>
<td>Nritya Preveshi : Ravi Sharma</td>
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<td>10</td>
<td>Tabla Vadan(Part-II) : Dr. Jagmohan Sharma</td>
</tr>
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<td>11</td>
<td>Bhartiya Sangeet Vadya : Lal Mani Mishr</td>
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</tbody>
</table>
M.A. Indian Classical Dance (Kathak) Part-II
FOURTH SEMESTER
PAPER- III : CLASSICAL DANCE KATHAK : STAGE PERFORMANCE
Teaching Hours: 65 hours
Duration : 45 Minutes
External Assessment Internal Assessment
Maximum Marks : 75 Maximum Marks : 25
Pass Marks : 26 Pass Marks : 09

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert as per the decision of the Syndicate taken on 25.10.91 (Para 23).

2. There should not be a group of more than five students in a Practical class.

SECTION - A
(i) Systematic performance of Kathak Dance depicting elements in any taal.
   a) Uthan, Stuti , Technical Elements in Vilambit Laya, Madhya Laya, Dhrut Laya and Gat
      Nikas.
   b) Performance of Tarana composition or Sargam based composition.

(ii) Demonstration of Gat Bhava- Kalia Daman/ Dropadi Cheer Haran
     (50 Marks)

SECTION - B
(iii) Practical Demonstration of any one of the following through facial expression,
     movements of body and gestures :
     Ghazal, Bhavang based on Sufi Gayaki/any poetic composition.

(iv) Demonstration of Nayak - Nayika bhedas. (25 Marks)
M.A. Indian Classical Dance (Kathak) Part-II
FOURTH SEMESTER

PAPER - IV :  CLASSICAL DANCE KATHAK : VIVA - VOCE

Duration : 45 Minutes
External Assessment  Internal Assessment
Maximum Marks : 75 Maximum Marks : 25
Pass Marks : 26 Pass Marks : 09

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert as per the decision of the Syndicate taken on 25.10.91 (Para 23).

2. There should not be a group of more than five students in a Practical class.

SECTION - A

Practical demonstration and Padhant of the following technical elements in the given Taals :

a) **Teen Taal** : Thaat One Uthan, Two Tehais, (Damdar and Bedam)
   One Paran Lagi Amad, One Simple Paran, One Chakkardar Tora,
   One Kavit, One Parmelu, One Tiserjati Paran and One Tipalli

b) **Rudra Taal** : Thaat, One Amad, One Tehai, One Paran, One Chakkardar Paran, One Tora, One Tukda, One Kavit

c) **Pancham Swari Taal** : Thaat, One Uthan, One Amad, One Tora, One Paran, One Chakkardar Paran, One Pharmaishi Paran.

SECTION – B

a) Playing of Theka of Dadra/Kehrva on Tabla.

b) Ability to play Nagma on harmonium in Teen Taal and Rudra Taal.

c) Practical demonstration of Technical Elements only from the systematic Stage performance of Kathak in any one of the taals prescribed in the syllabus.

3. Practical demonstration of Folk dances (25 Marks)